Systems Approaches we talk about today

- Function and Physical Architecture
 - function and physical viewpoints
 - functions and physical structures
- Value Graph (upper half)
 - purpose and alternative viewpoint
 - higher purposes/value and alternative ideas
- Causal Loop Diagram
 - cause-and-effect viewpoint
 - causes and effects
- Customer Value Chain Analysis (CVCA)
 - value chain viewpoint
 - stakeholders and their values

Value Graph

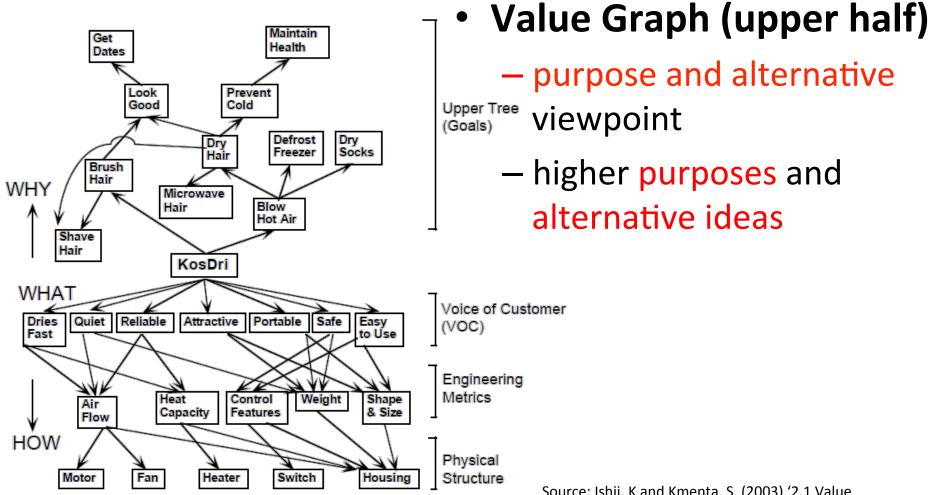


Figure 2.1.3 The Value Graph for KosDri

Source: Ishii, K and Kmenta, S. (2003) '2.1 Value Engineering (Value Identification and Functional Analysis)', ME317dfM: Product Design Value Engineering, Reader, Stanford University.

Note: The what and how questions lead to another powerful technique called Quality Function Deployment. We will not go into the details of QFD here, but use of the Value Graph will prepare us for the inputs and factors addressed in QFD.

Value Graph

 Value Engineering (VE) is a technique that allows design teams to systematically review their objectives and the proposed design at various stages of product development.
 (2.1 Value Engineering (Value Identification and Functional Analysis), 2003)

- Technique developed based on Functional Structure Analysis from Value Engineering.
 - Associates values, functions, and concept
 - Visualize the interrelationship
- Originally used for product and service design

Thinking beyond your first idea

- The first design can haunt you.
 - Often holds on to the first design developed in early stage.
 - Cannot discard the first design idea even when it may be necessary to give up.
- Consider the higher level purpose ("meta thinking")
 and set your mind free for better design option.
 - Ask your self "why do we need this for?" question to clarify the higher level purposes.
- Identify different levels of purposes to help generate alternative creative design options.
 - By thinking how the purpose could be satisfied.

Identifying higher level purposes: Value Ladder Representation

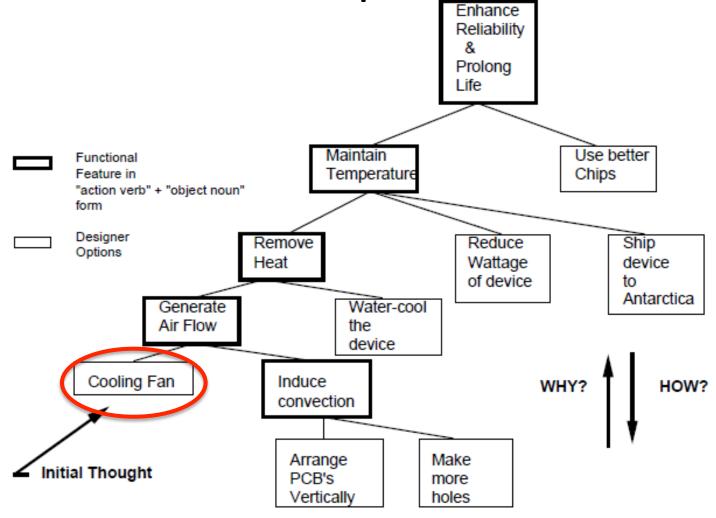
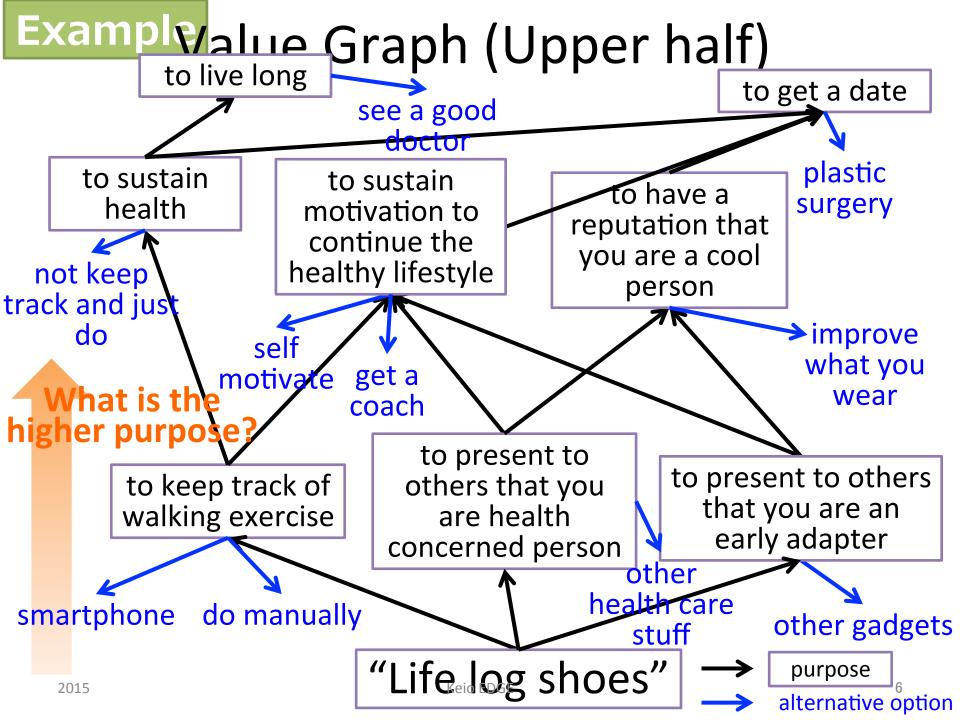
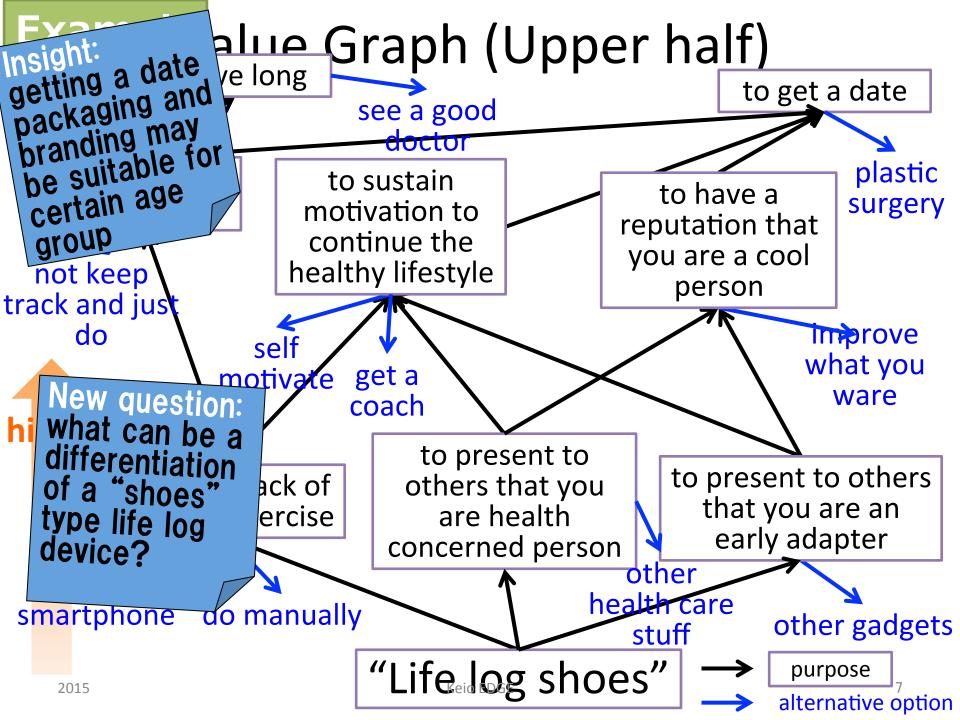


Figure 2.1.2 Identification of Product Values and Goals (Based on Discussion Held at Apple Corporation, Cupertino, CA, March 1987)

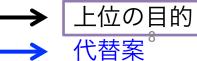


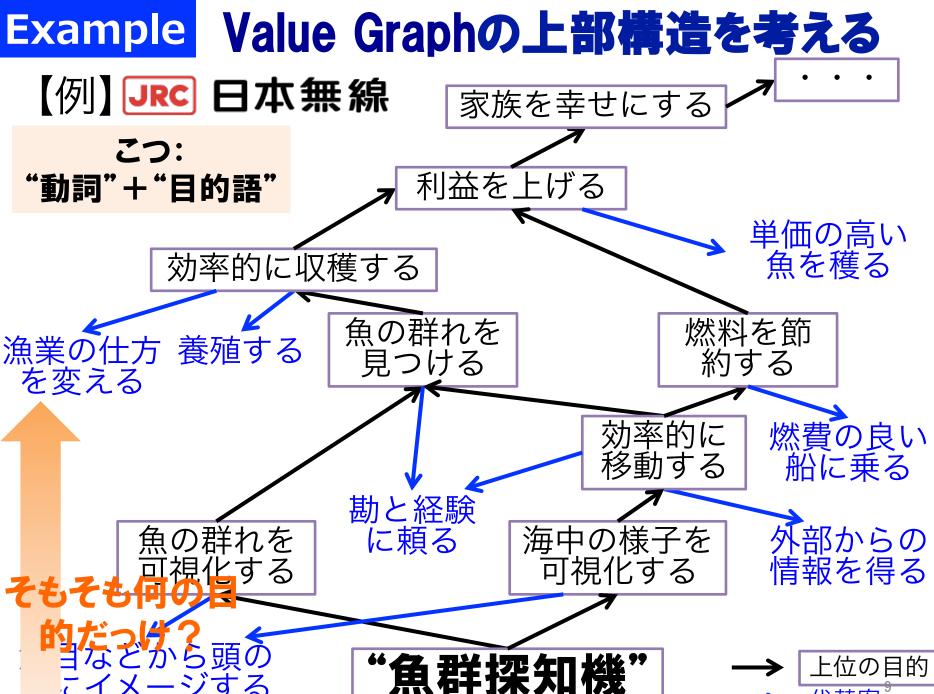


Example Value Graphの上部構造を考える 【例】JRC 日本無線 家族を幸せにする こつ: 利益を上げる '動詞"+"目的語" 単価の高い 魚を穫る 効率的に収穫する 魚の群れを 燃料を節 養殖する 漁業の仕方 見つける 約する を変える 効率的に 燃費の良い 移動する 船に乗る 勘と経験 魚の群れを 海中の様子を 外部からの に頼る 可視化する 情報を得る 可視化する

潮目などから頭の 中にイメージする

"魚群探知機"





代替案

Example Value Graphの上部構造を考える

【例】JRC 日本無線

こつ: '動詞"+"目的語" 家族を幸せに

利益を上げる

インサイト:利 益の先の目的 と製品イメー ジを結びつけ られないか?

> 燃料を節 約する

漁業の信 インサイト: 漁 を変え

業の仕方の提 案が出来ると 良いかも!?

可視化する

効率的に収穫す

勘と経験 に頼る

魚の群れを

見つける

効率的に 移動する

海中の様子を 可視化する

燃費の良い 船に乗る

長い

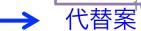
外部からの 情報を得る

こイメージする

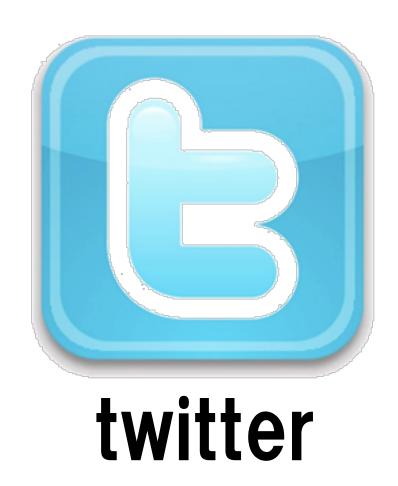
魚群探知機"



上位の目的



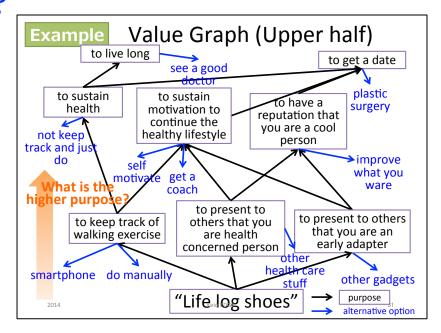
Practice Value Graph (Upper Half)Creation Practice





Value Graph Exercise 1

- Discuss and create a Value Graph (Upper Half) of your idea.
- More abstract purposes?
- ☐ Whose purpose?
- ☐ Multiple purposes?
- Alternative options?

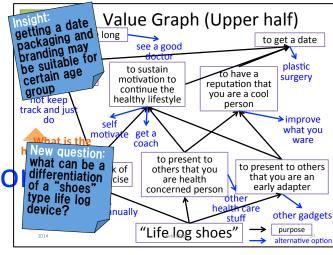


Structurizing and visualizing your purposes and alternative options to expand the solution space



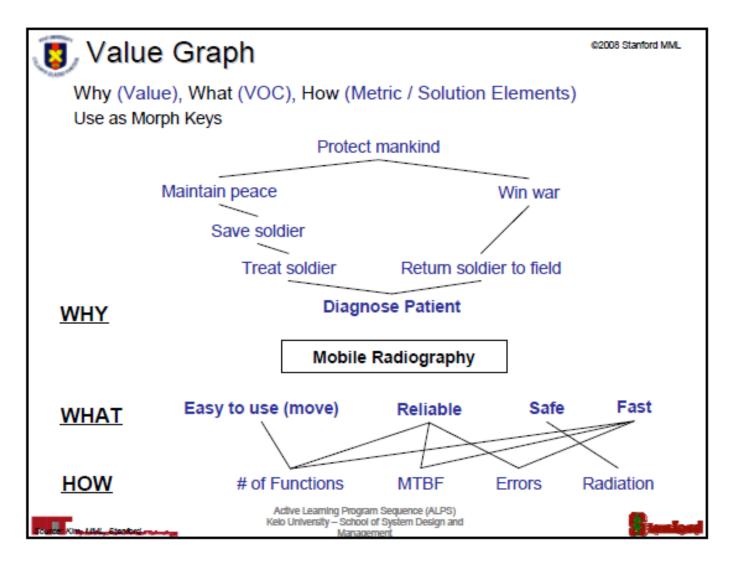
Value Graph Exercise 2

- Discuss about your Value Graph (Upper Half) session. Both process and output.
- Jot down interesting finding and new questions found during the discussion. They may be important insights.
- □ Interesting upper purpose?
- ☐ Interesting alternative options?
- ☐ Interesting propose design?
- Interesting competition/collaboration
- ☐ Chance to re-define your concept?



Look for insights that helps you to refine/ update/redefine your concept or idea.

Value Graph Ex.: Mobile Radiography



Value Graph Related Reading Materials

- Ishii, Kosuke, and S. Kmenta. 2.1 Value Engineering (Value Identification and Functional Analysis). ME317 dfM: Product Definition Value Engineering, 2003.
- Kim, Sun K., Kosuke Ishii, and Kurt Beiter.
 "Scenario-Based Design for Amorphous
 Systems". Proceedings of ASME International
 Mechanical Engineering Congress and
 Exposition. 2008.